



Versets 1, 2

4 *La*<sup>SUS</sup> Re *La*<sup>SUS</sup>

Lead

À tes pieds Sei-gneur, é - cou - te moi, lors - que j'é - nu -  
n'ai plus rien à crain - dre, ton sang fut ver -

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$  *2nd time*

Pad II B $\flat$  *2nd time*

Pad II E $\flat$  *2nd time*

Pad III B $\flat$  *2nd time*

Pad IV E $\flat$  *2nd time*

Pad IV B $\flat$  *2nd time*

*P*



11      La<sup>Sus</sup>                      Re                      Sim<sup>7</sup>                      Sim<sup>7</sup>/Sol                      La<sup>Sus</sup>

Lead

-grin, dans un dé - lu - ge.      Je te prie, al-lège ma pei - ne      par ta grâce, dé - fais ces  
Toi, toi qui bé - nis,      Dans ton a - mour si im - men - se,      tu m'ap - pelles, sans peur j'a-

Piano

*mf*

Punch I B♭

*f*

Punch II B♭

*f*

Punch III B♭

*f*

Punch IV C

*f*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a song. It consists of several staves. The top staff is the vocal lead, with lyrics in French. The second staff is the piano accompaniment, marked *mf*. Below that are four punch parts (Punch I B♭, II B♭, III B♭, IV C), each marked *f*. At the bottom are six pad parts (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and dynamics are not explicitly stated, but the dynamics *mf* and *f* are used.

16 Re Re/Fa# Sol<sup>2</sup> 1. La<sup>sus</sup> La Re

chaî - nes, qui m'en-travent, que je de - vien - ne de nou-veau, ton en - fant.  
- van - ce vers ton trône, mon âme s'é - lan - ce père, é -

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

21 La<sup>sus</sup> Re La<sup>sus</sup> | 2. La<sup>sus</sup> La

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Pour-tant je cou - te -

*mp*

Refrain

25 Re La<sup>SUS</sup> Re Re/Fa# Re<sup>5</sup>/Sol

Lead  
moi. Par la grâce ma dette est pay-ée, par le sang, mon pé-ché ef-fa-cé, par ta force, mon cœur est im-ma-cu-lé, jour

Piano  
*mp*

Punch I Bb  
Punch II Bb  
Punch III Bb  
Punch IV C

Pad I Bb  
Pad II Bb  
Pad II Eb  
Pad III Bb  
Pad IV Eb  
Pad IV Bb





3e Verset

36 La<sup>sus</sup> Re La<sup>sus</sup> Re

Lead  
Je ré - clame les eaux de ta bon-té. À tes pro - messes mon nom est

Piano

Punch I B♭  
*mp* *f*

Punch II B♭  
*mp* *f*

Punch III B♭  
*mp* *f*

Punch IV C  
*mp* *f*

Pad I B♭  
*mp*

Pad II B♭  
*mp*

Pad II E♭  
*mp*

Pad III B♭  
*mp*

Pad IV E♭  
*mp*

Pad IV B♭  
*mp*

40 La<sup>sus</sup> Re/Fa<sup>#</sup> Sol La<sup>sus</sup> Re

Lead  
a - jou-té. Je viens vers toi, en pleine con-fian-ce et toi vers moi, d'une pure clé-men - ce, tu me li -

Piano

Punch I B $\flat$   
*f*

Punch II B $\flat$   
*f*

Punch III B $\flat$   
*f*

Punch IV C  
*f*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

45      Sim7      Sim7/Sol      La<sup>SUS</sup>      Re      Re/Fa#

Lead  
- bères, et je suis par-don-né, tu brises le joug du monde de mon pas-sé, tu me con-fies la tâ-che

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2e Refrain

50 Sol<sup>2</sup> La<sup>sus</sup> La Re La<sup>sus</sup>

Lead  
de sau-ver ceux qui sont per - dus. Par la grâce ma dette est pay-ée, par le sang, mon pé-ché

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a 2nd refrain. It includes a vocal line (Lead) with lyrics in French, a piano accompaniment (Piano), and several synth parts: four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is in G major (one sharp) and 3/4 time. The piano part features a steady accompaniment with a *mf* dynamic. The pad tracks provide harmonic support with sustained notes and light melodic movement. The punch tracks add rhythmic texture with short, melodic phrases. The vocal line is the central focus, with lyrics: 'de sau-ver ceux qui sont per - dus. Par la grâce ma dette est pay-ée, par le sang, mon pé-ché'. The score is numbered 50 at the beginning.

56 Re Re/Fa# Re5/Sol La<sup>sus</sup> La Re Re/Fa#

Lead  
ef - fa - cé, par ta force, mon cœur est im - ma - cu - lé, jour\_ a - près\_ jour, par ta force, mon cœur est im -

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

*f* *p* *mp*

62      Re<sup>5</sup>/Sol      La<sup>SUS</sup>      La      Re      La<sup>SUS</sup>

Lead

- ma - cu - lé,    jour\_    a -    près\_    jour.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

66 Re La<sup>SUS</sup> Re

Lead

Piano *dim.*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

# Seigneur, écoute-moi

Paroles de  
Herbert Howard Booth

Musique de  
Kathleen Johansson

$\text{♩} = 74$

Versets 1, 2

4 3 2nd time

*mp*

12 *f*

18 1. *p* Refrain 3e Verset

24 2. 7 3 *mp* *f*

38 *f*

44 2e Refrain

50 3 *f*

58 Fin 4

*p*

Detailed description: This is a musical score for a Cornet B $\flat$  part. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 74. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then the first time through the main melody. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a first ending (1.) leading to a refrain marked *p* (piano), followed by a '3e Verset' section. The fourth staff starts with a second ending (2.) and includes a 7-measure rest and a 3-measure rest, with dynamics *mp* and *f*. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff has a dynamic of *f* and includes a '2e Refrain' section. The seventh staff features a 3-measure rest and a forte (*f*) dynamic. The eighth staff concludes with a 'Fin' section, a 4-measure rest, and a piano (*p*) dynamic.



# Seigneur, écoute-moi

Paroles de  
Herbert Howard Booth

Musique de  
Kathleen Johansson

$\text{♩} = 74$

Versets 1, 2

The musical score is written for a Cornet B $\flat$  in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then the melody starting with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a first ending bracketed section, with a piano (*p*) dynamic. The fourth staff includes a second ending bracketed section, a 7-measure rest, and a 3-measure rest, with a mezzo-piano (*mp*) dynamic. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff features a second ending bracketed section, with a forte (*f*) dynamic. The seventh staff continues the melody with a forte (*f*) dynamic. The eighth staff concludes with a 3-measure rest and a 4-measure rest, with a forte (*f*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

# Seigneur, écoute-moi

Paroles de  
Herbert Howard Booth

Musique de  
Kathleen Johansson

$\text{♩} = 74$

Versets 1, 2

The musical score is written for Trombone B-flat in the key of D major (indicated by four sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then the first time of the first verse. The second staff continues the first verse. The third staff shows the first ending of the first verse, leading to the refrain. The fourth staff shows the second ending of the first verse, leading to the second time of the first verse. The fifth staff continues the second time of the first verse. The sixth staff continues the second time of the first verse. The seventh staff shows the second time of the second verse. The eighth staff shows the first ending of the second verse, leading to the final cadence. Dynamics include *mp*, *f*, and *p*. Performance markings include accents (>) and slurs. Rehearsal marks are provided for the first and second verses, the refrain, and the final ending.







# Seigneur, écoute-moi

Paroles de  
Herbert Howard Booth

Musique de  
Kathleen Johansson

$\text{♩} = 74$

Versets 1, 2

2nd time

4

*p*

13

1. 5

24

Refrain

2. 7

*p*

37

3e Verset

*mp*

45

*p*

53

2e Refrain

*mf*

61

Fin

3 4

*p*

# Seigneur, écoute-moi

Paroles de  
Herbert Howard Booth

Musique de  
Kathleen Johansson

$\text{♩} = 74$

Versets 1, 2

2nd time

4

*p*

13

1. 5

24

Refrain

2. 7

*p*

37

3e Verset

*mp*

45

3/4

53

2e Refrain

*mf*

61

Fin

3 4





